

# VISUAL ARTS DIVISION

## **Visual Arts Rules and Regulations**

1. In order to exhibit in the Visual Arts Division, the 4-H member must be enrolled in: **Visual Arts**
2. See General Project Guidelines.
3. Articles exhibited are to be made by the exhibitor during the current 4-H year (September 1 – August 31). **Exhibitors are encouraged to date the project when it is made.**
4. Design Source – Be prepared to explain how and where you got the idea for this project. If a photo, sketch, purchased kit or other idea source was used, bring it with you for judging.
5. All items must be properly prepared for display—example: Items intended to hang must be prepared for hanging on the display hooks.
6. Drawings and paintings should be protected using a variety of methods such as: Framing, laminating, covering with clear plastic wrap or contact paper, etc.
7. Entries are limited to two per class (or media). The two entries may be in either one subclass or one in each subclass. HOWEVER, projects in the same class (media) must use a different technique. For example, Two paper entries, one paper mache from original design and one paper cut design from kit or pattern. Or two chalk, carbon pigments, both original design, one with pencil and one with watercolors.
8. **For classes 01 – 11 SubClasses listed below will apply:**  
**SubClass A – Original Design SubClass B – Design from Kit or Pattern**

### **Class 01 – Paper**

Any item made of paper. Examples could include origami; greeting cards; paper-cut designs; paper mache; hand-made paper; paper collage; paper models of architecture; etc.

### **Class 02 – Fiber**

Any item made from fibers. Examples could include quilts; fabric collage; soft sculpture; stitchery (embroidery, cross-stitch, knitted or crocheted items, etc.); weaving; wearable art. All baskets and decorated textiles (such as painted shirts or stenciled clothing) should be entered in class 10- Heritage Arts. Non-original knitting belongs in Clothing & Textiles - Knitting. Non-original crocheting should be entered in class 10 – Heritage Arts.

### **Class 03 – Clay**

Any item made of clay – may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay may be used. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. **Preformed ceramics are permitted at the county level in Class 05/SubClass B.**

### **Class 04 – WOOD**

Any project item made of wood such as wood carving, sculpture, collage, wood burning, etc. (Popsicle stick craft are not acceptable for State Fair.)

### **Class 05 – CHALK/CARBON/PIGMENT**

Any work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. This would include all painting, sketching, drawing, cartooning, printing, etc. done on any surface such as wood, metal, textiles, preformed ceramics, etc. **Enter painting on metal, textiles, stones or other unusual surfaces in Class 50374 – Heritage Arts. Painted and/or glazed preformed ceramics and painted porcelain dolls are not eligible for State Fair Exhibit.**

### **Class 06 – GLASS/PLASTIC**

Any item made of glass or plastic. Possible items to exhibit include stained glass, etched glass, mosaics made of glass, glass beading, plastic jewelry, etc. Interlocking building block creations (such as Legos) are not permitted in this class

### **Class 07 – METAL**

Any item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools or shop items) are not considered Visual Arts.

### **Class 08 – NATURE**

Any item made of natural materials such as wreaths, cornhusk dolls, etc. Items are to be made of NATURAL materials (which may be purchased). Securing elements such as glue and wire may be used in the construction as long as they do not detract from the overall “natural” appearance. For example, articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials. Candles are not suitable as entries. (Baskets should be entered in class 10- Heritage Arts.)

### **Class 09 – LEATHER**

Any item made of leather. This can include belts, purses, moccasins, pictures, vests, hats, saddles, wall hangings, etc.

### **Class 10 - COMPUTER GENERATED ART**

Any original artwork created in any software package. Color or black and white exhibits are acceptable. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Exhibit must be labeled with application(s) used.

### **Class 11 – HERITAGE ARTS**

Traditional or cultural art such as Native American, Oriental, etc., learned from another person or other resources. Exhibitor must also submit a paper detailing the history and significance of the artwork as it applies to that culture. This class includes crocheting, needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger, macramé, baskets, candles, pysanki (decorated eggs), quilts from a traditional pattern, traditional handmade dolls with handmade costumes, decorative painting on wood, metal, fiber, or candles.

### **Class 12- Three Dimensional Design/Mixed Media**

Art pieces in this class must be comprised of at least three different media. No One medium can make up more than 40% of a piece. The piece should be freestanding (not meant to be hung) that is observable on at least three different sides. Originality and design are important concepts.