

Photography

Photography Rules and Regulations

1. In order to exhibit in the Photography division, the 4-H member must be enrolled in **Focus on Photography, Controlling the Image, or Mastering Photography.**
2. See General Project Guidelines
3. Photographs must be taken during the current 4-H year.
4. All photographs must be mounted on mount board, poster board, or framed unless otherwise noted.
5. Each county may submit 3 entries from this area.

Photography I

Class 01-Focus on Photography –Exhibit one of the 2 options below.

Exhibit 5 to 7 photos that tell a story. The story must have a beginning, middle, and end. Exhibit will be judged on how well the pictures tell a story and use of composition techniques. Photos must be mounted on poster- board no larger then 22x30. Digital photos may be used; cropping and red eye removal is the only acceptable alterations.

OR – Exhibit 2 photos: One photo with an unclear focal point and a second photo highlighting an area of the 1st photo in which you have eliminated clutter and framed a photo with clear focal point. Photos must be mounted on poster board or mount board no larger then 11x14. Digital photos may be used; cropping and red eye removal is the only acceptable alterations.

Class 02 – Focus on Photography (Not state fair eligible) –

Prepare an exhibit using one of the project adventures in the project manual, using a maximum of 10 photographs. Exhibit may not exceed 22x30. Digital photos may be used; cropping and red eye removal is the only acceptable alterations.

Photography II

Class 03 – Controlling the Image – Exhibit one of the 2 options below.

Exhibit photos of action scenes. Exhibit one 8x10 or 2 5x7 photos. Photos must be mounted on mount or poster or framed in one frame no larger then 11x14. Digital photos may be used; cropping and red eye removal is the only acceptable alterations.

OR – Create a collection of 5-7 candid photos taken at one event. Photos must be mounted on poster board, no larger then 22x30. Digital photos may be used; cropping and red eye removal is the only acceptable alterations.

Class 04 – Controlling the Image (Not state fair eligible) –

Exhibit one of the specific activities given in the project manual, using one 8x10 photo or 2 5x7 photos. Be able to identify the activity completed. Photos must be mounted on mount board, poster board, or framed in one frame (hinged frames are not acceptable) no larger then 11x14.

Photography III

Class 05 – Mastering Photography –

Exhibit one of the 2 options listed below:

Exhibit photos with reflections as subjects (see page 30 of manual), using one 8x10 or 2 5x7 photos. Photos must be mounted on one poster board, one mount board, or framed in one frame no larger than 11x14. Digital photos may be used; cropping and red eye removal is the only acceptable alterations

OR – Exhibit a still-life photo that demonstrates good composition, including color, form, texture, lighting, and depth. Photo must be mounted on one mount board or poster, or frame in one frame no larger than 11x14. Digital photos may be used; cropping and red eye removal is the only acceptable alterations

Class 06 – Photo Editing-

Exhibit one 8x10 or 2 5x7 photos that have been altered using digital photo-editing techniques (beyond cropping and red eye removal). Include a print of the original photo(s) taped to the back of the photo frame. Photos must be mounted on one mount board or frame no larger than 11x14. Hinged frames are not acceptable. This class is open to any of the the 3 photography project levels.