

Personal Development

Director Jamie O’Grady

Plaques donated by:

- Best Journalism Exhibit-WJBC
Best Communications Exhibit-Forget Me Not Flowers
Best Leadership Exhibit-Senator Bill Brady
Best Formal Speech- Representative Dan Brady
Best Illustrated Speech-The Graeber Family
Best Extempore Speaking-Downs Top Notchers 4-H Club
Best Demonstration-Timeless Clovers 4-H Alumni Association
Best Oral Interpretation-In Honor of G. Deming Seymour
Best Original Works-Shawn, Linnette, Andrew & Taylor Desch
Best Storytelling-Downs Top Notchers 4-H Club
Best Photography I Exhibit-Jamie O’Grady
Best Photography II Exhibit-JMC Photo & Digital Services, Inc.
Best Photography III Exhibit-Randy & Diane Lloyd
Best Photography IV Exhibit-Jerry & Ruth Nichols
Best Photography V Exhibit-Robert E. Handley - Photographer
Best Read-A-Book-Rosemary Rizzolo
Best Theater Arts Exhibit-Downs Top Notchers 4-H Club

Section GA—Journalism (4H20/10)

Check-in, Tuesday, July 28, 5-8 p.m., Cloverleaf Hall

Judged Wednesday, July 29, 9 a.m.

Member will be present for judging.

Superintendent Pat Pulokas

Premiums: Class 2701-2704 A-\$4 B-\$3 C-\$2

Failure to meet requirements will result in lowering of placing by one grade.

Exhibit a binder portfolio showing the results of the appropriate year’s activities noted below. Use of page protectors is recommended. Include 3x5 card that explains how & why you completed this project and what you learned.

- 2701. Journalism, Year 1: Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all of the questions in the activities.
2702. Journalism, Year 2: Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities.
2703. Journalism, Year 3: Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
2704. Journalism, Year 4: Results of doing a least 2, 2-star activities and 3, 3-star activities from Parts 1 and 2.

Section GB—Communications (4H20/10)*Check-in, Tuesday, July 28, 5-8 p.m., Cloverleaf Hall**Judged Wednesday, July 29, 9 a.m.**Member will be present for judging.*

Superintendent Pat Pulokas

Premiums: Class 2711-2713 A-\$4 B-\$3 C-\$2**Failure to meet requirements will result in lowering of placing by one grade.**

In a binder portfolio, showcase at least three activities from the appropriate project manual. Show basic activities and anything that extended these lessons. For 2nd and 3rd years in project include everything from earlier years' work and add section showcasing at least four additional activities per year. **Use of page protectors is recommended.** Include 3x5 card that explains how & why you completed this project and what you learned.

2711. **Communications I**2712. **Communications II**2713. **Communications III****Section GC—Public Presentations***Check-in, TUESDAY, July 28, 5-8 p.m.**Judged Saturday, August 1, 8:30 a.m. as per schedule**I-39 Room (East of Interstate Center Lobby)*

Superintendents Carolyn Hansen, Jill Scholl

Premiums: Classes 2721-2727 A-\$9 B-\$7 C-\$6**Rules:**

1. Failure to stay within time limits will result in lowering of placing by one grade.
2. Exhibitors should be prepared with own props. Easel will be provided.
3. Enrollment in the public presentations project is required to exhibit.

Classes are for INDIVIDUAL member entries unless otherwise stated.

2721. **Formal Speech:** Formal speeches (without props or aids) must be between 4-6 minutes in length and done by an individual member. Formal Speeches provide information to the audience.

2722. **Illustrated Speech:** Illustrated speeches (with visual aids) must be between 4-6 minutes in length and done by an individual member.

2723. **Extempore Speaking:** Exhibitors must be present 45 minutes before their assigned time to select their topics. Topics will relate to events of state, national or international importance from January of the current year to present. Exhibitors will draw three topic options for their speech from a large number of topics. They will immediately select one of these three topics for their speech. Participants will have 45 minutes to prepare a 4-6 minute speech. Participants are responsible for providing their own research materials for this class.

Please see pages 15-17 for showcase details.

- 2724. **Demonstration:** Demonstrations may pertain to any topic. (Exception: foods-nutrition entries must enter through the appropriate class in the Food/Nutrition Area.) Demonstrations may be given by an individual or a team of two members. Exhibitors are responsible for furnishing all equipment and supplies needed. Demonstrations must be 8-10 minutes in length. NOTE: Members wishing to do public presentations with Horticulture subject matter should enter the Horticulture Public Speaking & Demonstration contests in June on the U of I campus in Champaign-Urbana. This includes members who wish to participate in a Flower Arranging Demonstration at the state level.
- 2725. **Oral Interpretation:** May be humorous or dramatic interpretation, oratorical declamation, prose reading or verse reading. Material may be read or memorized. May be done by an individual or team of **no more than three members**. Interpretation must be between 4-6 minutes in length.
- 2726. **Original Works:** Member may present any type of original works (i.e. comedy, original poetry, radio segment, etc.) May be done by an individual or team of **no more than three members**. Works must have been written by one of the team members. Segment must be between 4-6 minutes in length. Original work presentations are designed to entertain an audience.
- 2727. **Storytelling:** Tell a story appropriate to any age group that you choose. The story can be one that you have written, read, or heard told by someone else. You may use notes or bring a copy of the book if you wish, but you may not read the book aloud; the project is **storytelling**. During check-in, turn in a 3"x 5" card that includes: 1) name/title of story, 2) author of story, and 3) appropriate or target age of audience. Time Restriction—between 4-6 minutes in length. **Note: This class is not eligible for state fair. If you want to be eligible for the state fair, enter class 2726 - and note that your story must be original-written by you.**

Section GD—Leadership (4H20/10)

Check-in, Tuesday, July 28, 5-8 p.m., Cloverleaf Hall

Judged Wednesday, July 29, 9 a.m.

Member will be present for judging.

Superintendent Diane Lloyd

Premiums: Classes 2731-2734 A-\$4 B-\$3 C-\$2

Failure to meet requirements will result in lowering of placing by one grade.

Prepare a binder portfolio with a minimum of two completed activities each year, from two different leadership skill areas. Build upon your previous year's work. Activities should relate to the exhibitor's age and experience. Include book **OR** photocopies of the completed activities from the books. (Note: This was a new requirement in 2007, so access to work prior to that may not be available.) **Use of page protectors is recommended.** Include 3x5 card that explains how & why you completed this project and what you learned.

2731. Leadership Unit 1

2733. Leadership Unit 3

2732. Leadership Unit 2

2734. Leadership Unit 4

Please see pages 15-17 for showcase details.

Section GE-Photography (4H20/10)

Check-in, Tuesday, July 28, 5-8 p.m., US 150 Room

Judged Wednesday, July 29, 9 a.m., US 150 Room

Member will be present for judging.

Superintendents Lori Amberg, Chris Bray, Lee Holtz,
Heather Manint, Kevin Schwoerer

Premiums: Classes 2741-2745 A-\$6 B-\$4 C-\$2

Failure to meet requirements will result in lowering of placing by one grade.

Rules:

1. *New - exhibits are **NOT** to be in frames for any photography class.
 2. Exhibitor is limited to either Photography I **or** Photography II and no more than two entries in this Section GE: Photography. Only one entry per class is allowed.
 3. Include name on back of exhibit.
 4. Please include a copy of the activity completed (from your project book) for classes 2741-2743.
 5. **Use of page protectors is recommended.**
 6. Member should be knowledgeable about the camera used to prepare exhibit.
 7. Include 3x5 card that explains how & why you completed this project and what you learned.
 8. Digital photography may be used for classes 2741-2743, however, cropping and red eye removal are the **ONLY** acceptable alterations. Digital photography **not** acceptable for class 2744.
2741. **Photography I, Focus on Photography**- Exhibit one of the specific activities given in the member's manual, using a maximum of 10 photographs. Be able to identify the activity completed. Photos must be mounted on ONE mount board or ONE poster board, no larger than 22"x 30". To be State Fair eligible, exhibit must be between 5-7 photos.
2742. **Photography II, Controlling the Image** - Exhibit one of the specific activities given in the member's manual, using one 8"x10" photo or two 5"x 7"photos. Be able to identify the activity completed. Photos must be mounted on ONE mount board or ONE poster board no larger than 11"x14".
2743. **Photography III, Mastering Photography** - Exhibit a technique learned from the project manual using one 8"x 10" photo or two 5"x 7"photos. Label as to the technique(s) used. Photos must be mounted on ONE mount board or ONE poster board no larger than 11"x14".

Fair entries must be postmarked by Wednesday, July 1 or delivered to the Extension Office by 5 p.m. July 1.

2744. **Photography IV, Darkroom Techniques** - Photos must be mounted on ONE mount board or ONE poster board no larger than 11"x14". Choose one of the following: Process two rolls of film and make contact prints. Exhibit the film and one 8"x10" or two 5"x7" contact prints, **OR** Exhibit one 8"x10" or two 5"x7" black and white enlargement(s). Attach the negative to the back of the exhibit. Print must be made by the member, **OR** Exhibit one 8"x10" or two 5"x7" color enlargement(s). Attach the negative to the back of the exhibit. Print must be made by the member.
2745. **Digital Photography** – Exhibit one 8"x10" photo or two 5"x7" photos that have been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the poster board or mount board or placed in the clear plastic sleeve. Photos must be mounted on ONE mount board or ONE poster board no larger than 11" x 14".

***New - exhibits are NOT to be in frames for any photography class.**

Section GF—Read and Write-A-Book (4-H20/10)

Check-in, Tuesday, July 28, 5-8 p.m., Cloverleaf Hall

Judged Wednesday, July 29, 9 a.m.

Superintendents Jan Galloway, Rose Orndorff, Sara Zimmerman

Premiums: Classes 2751-2758 A-\$4 B-\$3 C-\$2

Failure to meet requirements will result in lowering of placing by one grade.

Rules:

1. Include 3x5 card that explains why you completed this project and what you learned.
2. You may enter one Read-A-Book and one Write-A-Book class.

From a book you have read, choose to make:

2751. **Read-A-Book Ages 8-10:** A practical bookmark of overall useable size and thickness depicting a scene or character from the book. Include title of book and author on bookmark. Place bookmark in a plastic bag.
2752. **Read-A-Book Ages 11-12:** Make a shoebox diorama depicting a story or character from the book. Include title of book and author on exhibit. Diorama must be completely contained in the shoebox with **no** extensions; no part of the exhibit may protrude from the sides, bottom, or top of the shoebox.
2753. **Read-A-Book Ages 13-15:** An original book jacket with blurb. Include title of book and author on exhibit.
2754. **Read-A-Book Ages 16+:** A book review (minimum of two pages, preferably typed). Include title of book and author on exhibit.

Classes 2755-2758 Creative Writing

Write a book using your own creativity. Illustrate if desired.

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| 2755. Write-A-Book Ages 8-10 | 2757. Write-A-Book Ages 13-15 |
| 2756. Write-A-Book Ages 11-12 | 2758. Write-A-Book Ages 16+ |

Please see pages 15-17 for showcase details.

Section GG—Theater Arts (4-H20/10)*Check-in, Tuesday, July 28, 5-8 p.m., Cloverleaf Hall**Judged Wednesday, July 29, 9 a.m.**Member will be present for judging.*

Premiums: Classes 2761-2763 A-\$4 B-\$3 C-\$2

Failure to meet requirements will result in lowering of placing by one grade.

Rules:

1. Displays of scene design models or sound/props/costume charts should not exceed 30"x30".
 2. Complete 3x5 card(s) for all entries except portfolios of activities. Include the title/name of the character, play, scene, or book that you used for your entry. Describe the printed material you have used and tell how you have used or will use the make-up, puppet, costume, scene design model, or sound/props/costume charts.
2761. **Theater Arts I, Play the Role:** Exhibit one of the following items: Portfolio of activities completed during the current year **OR** Display illustrating a drawing/ photograph of a clown character created by the exhibitor **OR** Display illustrating a picture story developed by the exhibitor.
2762. **Theater Arts II, Become a Puppeteer:** Exhibit one of the following items: Portfolio of activities completed during the current year **OR** Display on the history of puppets or puppetry in different cultures **OR** Display a puppet created by the exhibitor **OR** Display a story wheel and play adapted or written for puppets.
2763. **Theater Arts III, Set the Stage:** Exhibit one of the following items: Portfolio of activities completed during the current year **OR** Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items) **OR** Display a scenic design model to depict a scene from a script **OR** Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

4-H Teen Dance - Ages 13 and older

Friday, July 31, 7:30-10:30 p.m. in Cloverleaf Auditorium
4-H wristbands must be worn for admission to the dance
(Two non 4-H friends admitted with 4-Her.)
Sponsored by Leadership Design Team

Section GH—Do Your Own Thing

Check-in, Tuesday, July 28, 5-8 p.m., Cloverleaf Hall

Judged Wednesday, July 29, 9 a.m.

Superintendent Pat Pulokas

Premiums: Class 2771 A-\$5 B-\$4 C-\$3

Failure to meet requirements will result in lowering of placing by one grade.

2771. **Do Your Own Thing** - Entry may be a display no larger than 30" x 30" or a poster 22" x 28". Entry **will not be accepted without** an 8 1/2 x 11" report to help the general public as well as the judge clearly understand your exhibit. The report should include at least the following: 1. Explain why you chose this exhibit or where your idea came from., 2. What is the purpose of your exhibit (how will it be used or displayed, etc.)?, 3. Explain the process or steps in completing your exhibit., 4. What have you learned from making your exhibit?

NOTE: This class is designed to explore topics NOT offered in any other class. Project may NOT be entered in Do Your Own Thing if it belongs in another class offered. (Usual or unusual arts and crafts projects should be entered in one of the visual arts classes.)

Section GI—Club Booths

Check-in, Tuesday, July 28, 5-8 p.m., Cloverleaf Hall

Judged Wednesday, July 29, 9 a.m.

Superintendent Diane Lloyd

Premiums: Class 2781 A-\$10 B-\$7.50 C-\$5

Failure to meet requirements will result in lowering of placing by one grade.

Rules:

1. **All exhibits are to be assembled by 4-H members, and at least one member from club must be present for judging.**
2. Club must provide all equipment, and exhibit should not exceed 3' x 3' floor space and should include club name and category name on booth.
3. A club may exhibit in only one of the categories listed below.

Agriculture (animal sciences)	
Community Involvement & Global Awareness	
Intercultural: Passport to the World	Service Learning
Environment & Natural Resources	Citizenship
Food, Nutrition, & Health	Home & Family
Engineering & Technology	Personal Development

2781. **Club Booth**

Section GJ—Cloverbud Booths - Participation Award Only

Check-in, Tuesday, July 28, 5-8 p.m., Cloverleaf Hall

Judged Wednesday, July 29, 9 a.m.

All Cloverbud clubs may enter a club display including highlights of Cloverbud activities done in current year and must register through the Extension office by July 1. Exhibits should not exceed 3' x 3' floor space and should include club name. Club must provide all equipment.

Please see pages 15-17 for showcase details.