

Community Involvement/Global Awareness/Visual Arts

Director Jill Yoder

General Committee Karen Hill, Eileen Norine, Nancy Erickson,
Joyce Scholl, Melodie Sutter

Plaques donated by:

- Best Intercultural Exhibit-McLean County International Committee
- Best Citizenship Exhibit-Lexington American Legion Post 291
- Best Carbon/Chalk/Pigment Exhibit-McLean County Shooting Stars 4-H
- Best Glass/Plastic/Model Exhibit-The Copy Shop
- Best Printing/Stenciling/Computer Art Exhibit-Jon & Joyce Scholl
- Best Clay & Ceramics Exhibit-Space Age Pioneers 4-H Club
- Best Heritage Arts Exhibit-Cindy & Ed Kelley
- Best Fiber Exhibit-Stanford Silver Stars 4-H & Cloverbud Club
- Best Leather/Metal/Nature/Wood Exhibit-Amber Schmidt Fricke
- Best Paper Exhibit-Home Spun 4-H
- Best Miscellaneous Visual Arts Exhibit-Towanda Busy Bees 4-H
- Best Quilting Exhibit (Special Award)-Hands All Around Quilt Guild

Section BA—Intercultural (4H20/10)

Check-in Tuesday, July 28, 5-8 p.m., Cloverleaf Hall

Judged Wednesday, July 29, 9 a.m.

Member will be present for judging

Superintendent Carol Ropp

Premiums: Classes 2101-2103 A-\$6 B-\$4 C-\$2

Failure to meet requirements will result in lowering of placing by one grade.

Intercultural exhibits may be from any of the following three categories.

Geography-Prepare a display of the country or region of the United States which includes something on the geography, economy, and/or agriculture of the country/region.

Include completed project manual with the display.

People-Prepare a display on the people of the country or region of the United States. Show something learned about the racial/ethnic groupings, the population, languages, and/or housing. Include completed project manual with the display.

Culture-Prepare a display on the culture of the country or region of the United States. This might include music, crafts, clothing, housing, holiday celebrations, etc. Include completed project manual with the display.

2101. **Intercultural Ages 8-9:** Exhibit to include scrapbook and a completed project book.

Classes 2102-2103: Exhibit a tabletop display no larger than 24" wide by 15" deep.

All items, including completed project book, must be attached to the display board.

No additional items should be included. **No additional space will be allowed.**

2102. **Intercultural Ages 10-12**

2103. **Intercultural Ages 13+**

Please see pages 15-17 for showcase details.

Section BB—Citizenship (4H20/10)

Check-in Tuesday, July 28, 5-8 p.m., Cloverleaf Hall

Judged Wednesday, July 29, 9 a.m.

Member will be present for judging

Superintendents Erin Dirks, Carrie Glaser

Premiums: Classes 2111-2115 A-\$4 B-\$3 C-\$2

Failure to meet requirements will result in lowering of placing by one grade.

Classes 2111-2113: Display cannot be larger than 24" wide by 15" deep, and posters cannot be larger than 22" by 28".

- 2111. **Citizenship I - Individual:** Exhibit a display illustrating ONE of the following options: 1) personal information about yourself - who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; 4) the Family Pedigree that may include family group pages.
- 2112. **Citizenship II - Individual:** Exhibit a display illustrating ONE of the following options: 1) your neighborhood; 2) how you and others are good neighbors - what you do as good neighbors, what rights and responsibilities you have as good neighbors, how being a good neighbor makes you feel; 3) a community service activity - one that you participated in or organized; 4) what your school does to help the neighborhood, why it is important for the school to be involved in good citizenship, and how the school can help the community; 5) organizations, activities and events that your ancestors participated in, the impact they had on the community and their family.
- 2113. **Citizenship III - Individual:** Exhibit a display illustrating one of the activities you completed within your project as it relates to ONE of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; 9) Support Systems within your community.
- 2114. **Service Learning I - Individual:** Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years, the exhibit should include previous years' work. Use of page protectors recommended.
- 2115. **Service Learning II - Individual:** Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years (including Service Learning I), the exhibit should include previous years' work. Use of page protectors recommended.

All exhibits selected for State Fair must participate in one of the State Fair Question & Answer Sessions and check in project exhibit on Sunday, August 2 from 4:30 to 6:00 p.m. at the Interstate Center

Please see pages 15-17 for showcase details.

Section BC–Visual Arts

Check-in Tuesday, July 28, 5-8 p.m., Cloverleaf Hall

Judged Wednesday, July 29, 9 a.m.

Superintendents Karol Adams, Teresa Benjamin, Karen Carrigan,
Bess Desch, Keith Erickson, Nancy Erickson, June Jacobs, Laura Kieser,
Sondra Knobloch, Betsy Mc Daniels, Shari Magruder, Terri Maitland,
Matt Martin, Mary Neubauer, Eileen Norin, Ruth Poppe, Carmen Schnitker,
Joyce Scholl, Melodie Sutter, Tania Walter, Sharon Witzig

Premiums: Classes 2121-2176 A-\$6 B-\$4 C-\$2

General Rules - All Visual Arts Classes:

1. **ALL VISUAL ARTS CLASSES ARE CONFERENCE JUDGED. MEMBER WILL BE PRESENT FOR JUDGING FOR EACH CLASS.**
2. Each member may enter only one project in **each** visual arts class numbers 2121-2176.
3. **All items** must be prepared for exhibit. Items which are intended to be hung must be prepared for hanging. **The hanging device must be sturdy enough to support the weight of the object.**
4. **One 3"x 5" card must be attached to each exhibit.** Do not write your name on this card. Limit one card; exhibitor may write on both sides. Include the following information on the card:
 - a) specify if the exhibit is original or non-original indicating if the item is pre-formed, stamped, a kit, etc.
 - b) tell the steps in completing the exhibit.
 - c) tell how the item will be displayed.
 - d) indicate if framing was done by exhibitor or a professional, if applicable.
 - e) list age of exhibitor and years in class.
5. Exhibits at the McLean County Fair may be original or non-original. **Only original work will be considered for the state fair.** Original work is defined as something that was created by the exhibitor. Copyrighted or trademarked designs are not acceptable. Articles made using patterns or pictures from magazines as starting points for designs **are not** acceptable. Kits, pre-formed articles, stamped or printed materials, etc. are not considered original. Team or school logos are not original. Combining parts of different patterns with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does not make the design original. **(Exception: Heritage Arts items may follow a pattern.)** A well-written 3"x 5" card explaining the artist's steps in creation of the work can help judges decide the true source of ideas and therefore the originality of the work.
6. Dimensions given for specific entries must include all frames, mats and art work.
7. **Failure to meet requirements will result in lowering of placing by one grade.**

Carbon/Chalk/Pigment: See visual arts general rules. (4H20/10)

Classes 2121-2126: Items which are intended to be hung must be prepared for hanging by listed devices: A) Picture wire, securely attached to the frame (not taped or stapled) or B) Sawtooth hanger, nailed to the frame. Matted artwork should be matted following the directions found on page 34 of the Visual Arts manual or a purchased, pre-cut mat. Simply mounting the artwork on top of a mat board, construction paper, etc. is not acceptable and will result in lowering the placing one grade.

Exhibit should be matted and/or framed and be at least 8" x 10" and not more than 22" x 28" including artwork, mat, and frame. Must be signed and dated on front of artwork, not on mat.

2121. **Cartooning:** Drawing which puts a comic (funny, amusing) interpretation on current events or people OR a drawing which is an original or non-original comic strip.
2122. **Painting Acrylic/Oil:** Photo/picture/illustration, if used for reference, should be attached to back of item.
2123. **Painting Watercolors:** Photo/picture/illustration, if used for reference, should be attached to back of item. Any watercolor selected to go to the state fair must be covered by glass, acrylic or some other protective covering (not plastic wrap).
2124. **Sketching I Ages 8-12:** Photo/picture/illustration, if used, should be attached to back of item. Any sketch selected to go to the state fair must be covered by glass, acrylic or some other protective covering (not plastic wrap).
2125. **Sketching II Ages 13+:** Photo/picture/illustration, if used, should be attached to back of item. Any sketch selected to go to the state fair must be covered by glass, acrylic or some other protective covering (not plastic wrap).
2126. **Other carbon/chalk/pigment:** Item that does not fit into classes 2121-2125 or uses more than one medium. Photo/picture/illustration, if used for reference, should be attached to back of item.

Glass/Plastic/Models: See visual arts general rules. (4H20/10)

2127. **Glass/Plastic Ages 8-12**

2128. **Glass/Plastic Ages 13+**

Classes 2129-2130: Include directions in an envelope. Members should choose age and difficulty appropriate model. Models with original applications or adaptations may be considered for state fair.

2129. **Models Ages 8-12**

2130. **Models Ages 13+**

**4-H Exhibit Release
4:30-6:00 p.m. Sunday, August 2**

Please see pages 15-17 for showcase details.

Printing/Stenciling/Computer Art: See visual arts general rules. (4H20/10)

Classes 2131-2133: Items which are intended to be hung must be prepared for hanging by listed devices: A) Picture wire, securely attached to the frame (not taped or stapled) or B) Sawtooth hanger, nailed to the frame. Matted artwork should be matted following the directions found on page 34 of the project manual or a purchased, pre-cut mat. Simply mounting the artwork on top of a mat board, construction paper, etc. is not acceptable and will result in lowering the placing one grade.

Exhibit should be matted and/or framed and be at least 8" x 10" and not more than 22" x 28" including artwork, mat, and frame. Must be signed and dated on front of artwork, not on mat.

2131. **Printing:** Block, slate, or screen used should accompany item. Vegetables used to print should not accompany the article.
2132. **Stenciling:** Include stencil in a zip-lock bag with member's name on bag. Stenciling may or may not be an item to hang. If to be hung, follow above instructions.
2133. **Computer-generated art:** Original art created in any software package. Exhibit may **not** include scanned work, clip art, downloaded images from the Internet, or any imported image or photograph. All pixels must be original. Photomosaics are not allowed. Color or black and white exhibits are acceptable. Include on 3x5 card what computer program(s) was used.

Clay/Ceramics: See visual arts general rules. (4H20/10).

Classes 2134-2139: Exhibit may be no larger than 15" high by 15" wide by 12" deep.

2134. **Handformed or wheel-thrown clay item:** kiln fired, oven cured, or self-hardening. Indicate type of clay material and finish used on the 3x 5 card.
2135. **Synthetic modeling material I Ages 8-12:** oven-baked or self-hardening such as fimo or sculpty modeling material.
2136. **Synthetic modeling material II Ages 13+:** oven-baked or self-hardening such as fimo or sculpty modeling material.
2137. **Ceramics I Ages 8-12:** Preformed from molds–non-original. Include types of paint used and any new techniques learned on the 3x5 card.
2138. **Ceramics II Ages 13+:** Preformed from molds–non-original. Include types of paint used and any new techniques learned on the 3x5 card.
2139. **Porcelain**

Fair entries must be postmarked by Wednesday, July 1 or delivered to the Extension Office by 5 p.m. July 1.

**Heritage Arts: See visual arts general rules. (4H20/10)
Classes 2140-2150 ONLY will be considered for State Fair, under
Heritage Arts. Must include pattern instructions, if a pattern was
used.**

Classes 2143-2147: Exhibit one item

2140. **Basketry, reed**

2141. **Macrame**

2142. **Needlepoint**

Classes 2143-2147: Exhibit one completed article in a plastic bag.

2143. **Tatting**

2144. **Crocheting I Ages 8-12**

2145. **Crocheting II Ages 13+**

2146. **Knitting I Ages 8-12** Must use knitting needles. No looms.

2147. **Knitting II Ages 13+** Must use knitting needles. No looms.

Classes 2148-2150: Include on the 3x5 card how item was constructed and any new techniques used. (best Quilting Award given, no 'reserve best' award)

2148. **Quilting I:** Construct a 9-patch square (traditional or variation) made into a pillow or wall-hanging. Square may be hand or machine pieced, **must** be hand quilted.

2149. **Quilting II:** Construct a quilted and bound wall-hanging, table runner, lap or crib quilt. Item may be hand or machine pieced and quilted by hand, machine, or both.

2150. **Quilting III:** Construct a bed quilt of member's choice. It cannot be a wall hanging. May be hand or machine quilted or both.

Fiber: See visual arts general rules. (4H20/10)

2151. **Counted cross stitch**

2152. **Latchhook**

2153. **Stitchery—hand**

2154. **Stitchery—machine**

2155. **String art:** Exhibit may be no larger than 30"x 30".

2156. **Weaving**

2157. **Fleece-non clothing**

Classes 2158-2160: Artistically decorated item including painting, tie-dyeing, glued-on items and sewing.

2158. **Wearable Art, Division I:** One item (cap, shoes, bag, etc.).

2159. **Wearable Art, Division II:** One garment (shirt, jacket, shorts, etc.).

2160. **Wearable Art, Division III:** One or more gaments with one or more accessories that would be worn together.

Leather/Metal/Nature/Wood: See visual arts general rules. (4H20/10)

2161. **Leathercraft:** Original or non-original item made of leather.
2162. **Metalcraft:** Original or non-original item made of metal.
2163. **Naturecraft:** Items must be exclusively dependent on natural materials for their composition and design. No commercial items should be visible on them. Use of glass will not disqualify exhibit if needed for protection.
2164. **Woodcraft:** premade or from kit. Must be made of wood. Must be painted, stained, or use other finish.
2165. **Woodcraft:** entirely handmade. Original or non-original item made of wood. Must be painted, stained, or use other finish.

Paper: See visual arts general rules. (4H20/10)

2166. **Greeting cards:** Three cards using three different art techniques. Envelopes required. Mount on 11" x 14" poster board. Display poster board in a clear plastic bag. Please no overhang on poster.
2167. **Papercraft:** Original or non-original item made of paper. May include non paper embellishments.

Classes 2168-2170: Please note: Filler pages provide the body of your album and contain your photos and journaling. Front and back counts as TWO filler pages.

2168. **Scrapbooking Ages 8-10:** In addition to the cover, book must be 8 filler pages with a maximum of 16 filler pages.
2169. **Scrapbooking Ages 11-13:** In addition to the cover, book must be 12 filler pages with a maximum of 24 filler pages.
2170. **Scrapbooking Ages 14+:** In addition to the cover, book must be 16 filler pages with a maximum of 32 filler pages.

Miscellaneous: See visual arts general rules. (4H20/10)

2171. **Candlemaking, molded.** From a mold or hand molded - removed from the mold.
2172. **Candlemaking, container.** Candle remains in container, ie. jar, glass, etc.
2173. **Legos:** Item can not be larger than a 20" x 20" table space.
2174. **Three Dimensional Design/Mixed Media:** Art pieces in this class should be free standing, observable from at least three sides and use at least three different media. No one media should make up more than 40% of the exhibit. Display may be no larger than 24"high by 24"wide by 12"deep.
2175. **All other miscellaneous Ages 8-12:** Any visual arts exhibit or combination of media that does not fit into classes 2121-2174.
2176. **All other miscellaneous Ages 13+:** Any visual arts exhibit or combination of media that does not fit into classes 2121-2174.