

4-H VISUAL & THEATRE ARTS

Superintendents: Ashley Voss

Committee: Sheri Voss

1. All rules (pages 10-11) apply. Exhibit must be produced during current 4-H year.
2. On entry form, insert number of entries (max.8) you wish to bring. You may enter up to 2 entries in one medium but will only be paid for one entry per medium class.
3. All entries must be properly prepared for exhibit. Items intended to be hung must be matted and/or framed and have a hanging device that is sturdy enough to support the weight of the object.
4. Firmly attach exhibit tag on upper right hand corner of exhibit (where applicable).
5. Both original and non-original works can be shown however, a project's eligibility for State and whether it is original or non-original, will be determined by the judges.

STATE FAIR DELEGATES MAY BE SELECTED FROM (*) CLASSES

Eight State Fair Delegates may be selected from visual arts classes plus one from the heritage arts category.

Neither the University of Illinois Extension nor the Lee County Fair Association will assume liability for loss or damage, which may occur to artwork exhibited. All possible precautions will be taken to protect the exhibits.

Criteria for State eligibility are listed below.

1. Articles exhibited should be from an original design created by the exhibitor. Copyrighted or trademarked designs are not acceptable. Articles done using patterns or pictures from magazines as starting points for designs **ARE NOT** acceptable. Kits and pre-formed molds are not considered original. (kits are defined as any pre-packaged item where materials are predetermined by the manufacturer) Combining parts of different patterns with the member's own ideas can result in an original design, but simple changing of color, pattern and/or size of a pattern does **NOT** make the design original. (Exception: Heritage Arts).
2. Design Source – IF a photo, sketch or other idea source was used, bring it with you to the judging. Be prepared to explain how and where you got the idea for this project. Photo used as a source should be taken by the artist.
3. Drawings and paintings must be matted and/or framed, preferably under glass. (Oil and acrylic paintings do not require glass – watercolor, chalk, pen and ink, etc. do require glass, acrylic or some protective covering). There is no specific requirement for type of mat.
4. Artwork that is meant to be displayed on the floor or ground must fit through the doors of the Jr. Home Economics building (6 “ wide). Artwork meant to be hung or displayed on a shelf is limited to a size of 30” high by 12” deep.
5. NOTE: Stepping stones, painted rocks or scrapbooks are not acceptable in any State Fair Visual Arts exhibit classes.

Class Name

- ***Paper** – Any item made of paper. Examples could include: origami, greeting cards, paper cut designs, paper mache, hand-made paper, paper collage, paper models of architecture, quilling, etc. Paper twist articles, made from directions in craft books and stores **ARE NOT** original and **DO NOT** belong here. Scrapbooks may be entered here but will not eligible for State competition.
- ***Fiber** – Any item made of fiber. Examples could include: quilts, fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art. All baskets and decorated textiles (such as painted shirts or stenciled clothing) should be entered in Heritage Arts. **ORIGINAL** cross-stitched, knitted or crocheted items belong in this Fiber class. Non-original cross-stitched, knitted and crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.
- ***Clay** – Any item made of clay. It may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowl, jewelry, etc. Pre-formed ceramics and porcelain dolls **ARE NOT** eligible for State Fair.
- ***Wood** – Any item made of wood (carving, sculpture, collage, wood burning, etc.) Utilitarian wood items made from patterns or kits (e.g. outdoor or indoor furniture or shelves) should **NOT** be entered in Visual Arts. Popsicle stick crafts are not eligible for state consideration.
- ***Chalk/Crayon/Marker** – Any artwork done with chalk, charcoal, crayons or markers. This would include all paintings, sketches, drawings, printing, etc. done on paper or canvas. NOTE: Please enter painting on wood, metal, textiles, stones or other unusual surfaces in Heritage Arts.

- ***Pen/Ink/Pencil** – Any art work done with pencils, pens, ink. This would include all paintings, sketches, drawings, printing, etc. done on paper or canvas. NOTE: Please enter painting on wood, metal, textiles, stones or other unusual surfaces in Heritage Arts.
- ***Painting** – Any art work done with any type paint or dyes. This would include all paintings, sketches, drawings, printing, etc. done on paper or canvas. NOTE: Please enter painting on wood, metal, textiles, stones or other unusual surfaces in Heritage Arts.
- ***Glass/Plastic** – Any item made of glass or plastic. Possible items to exhibit include stained glass, etched glass original design, mosaics made of glass, glass beading, plastic jewelry (friendly plastic). Interlocking building block creations are not suitable as entries (i.e. Legos). Stepping stones or wall hangings that include cement decorated with glass or plastic items are not eligible for State Fair but may be shown at the county level.
- ***Metal** – Any item made of metal such as sculpture, tin punch, engraved metal, jewelry. Items intended for industrial use (tools and/or shop items made from patterns) are not considered part of the Visual Arts project and are not eligible.
- ***Nature** – Any item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they don't detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation for the natural materials. Candles and baskets are not suitable as entries for this class, place them under Heritage Arts.
- ***Three Dimensional Design/Mixed Media** – Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be free-standing (not meant to be hung) that is observable on at least three different sides. Originality and design are important concepts.
- ***Heritage Arts** – Traditional art learned from another person or from a pattern. Knitted or crocheting items by pattern must be entered here. Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger, macramé, baskets, candles, pysanki (decorated eggs), quilts from a traditional pattern, traditional handmade dolls with handmade costumes, decorative painting on wood, metal, fiber, candles or leather items.
- ***Computer-Generated Art** – Original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. Photomosaics are not allowed. All pixels must be original.. Color or black & white exhibits are acceptable.

4-H THEATRE ARTS

May be individual or club entries.

Two State Fair Delegates may be selected from the following classes.

- ***Theater Arts I (Play the Role)** – Exhibit one of the following items: Portfolio of acting activities completed during the current year (Use of page protectors is recommended. OR Display illustrating a drawing/photograph of a clown character created by the exhibitor **OR** Display illustrating a picture story developed by the exhibitor.
- ***Theater Arts II (Become a Puppeteer)** – Exhibit one of the following items: Portfolio of activities with puppets completed during the current year (Use of page protectors is recommended.) **OR** Display on the history of puppets or puppetry in different cultures **OR** Display a puppet created by the exhibitor **OR** Display a story wheel and play adapted or written for puppets.
- ***Theater Arts III (Set the Stage)** – Exhibit one of the following items: Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year (Use of page protectors is recommended.) **OR** Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items) **OR** Display a scenic design model to depict a scene from a script **OR** Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Trophies will be presented to: Best of Show Visual Arts/Theater Arts Exhibits (4 trophies)