

4-H PHOTOGRAPHY

Superintendent: Cathy Brownlee & Tammy Case

STATE FAIR DELEGATES MAY BE SELECTED FROM (*) CLASSES
Three State Fair Delegates may be selected from the following (*) classes.

1. All rules (pages 10-11) apply.
2. Firmly attach exhibit tag in lower right hand corner of exhibit.
3. Member must have knowledge about the camera used in project.
4. Any member enrolled in any photography project is eligible to enter the Photo Editing classes.
5. All exhibits must include project manual with at least 2 activities completed this year.

Class Name

***Photography 1 (Focus on Photography)** – Exhibit one of the two options listed below: Exhibit five to seven photos that tell a story. The story must have a beginning, middle, and end. Exhibit will be judged on how well the pictures tell a story and use of composition techniques. Photos must be mounted on one poster board, no larger than 22” x 30”. Digital photos may be used; cropping and red eye removal are the ONLY acceptable alterations **OR** Exhibit two photos: One photo with an unclear focal point and a second photo highlighting an area of the first photo in which you have eliminated clutter and framed a photo with a clear focal point. Both photos must be mounted on one poster board or mount board no larger than 11” x 14”. Digital photos may be used; cropping and red eye removal are the ONLY acceptable alterations. **Photography 1 manual with at least 2 completed activities must be displayed with this exhibit.**

***Photography 2 (Controlling the Image)** - Exhibit one of the two options listed below: Exhibit photos of action scenes. Exhibit one 8” x 10” or two 5” x 7” photos. Photos must be mounted on one mount board or poster or framed in one frame no larger than 11” x 14”. (Hinged frames not acceptable) Digital photos may be used; cropping and red eye removal are the ONLY acceptable alterations. **OR** Create a collection of 5 to 7 candid photos taken at one event. Photos must be mounted on poster board, no larger than 22” x 30”. Digital photos may be used; cropping and red eye removal are the ONLY acceptable alterations. **Photography 2 manual with at least 2 completed activities must be displayed with this exhibit.**

***Photography 3 (Mastering Photography)** - Exhibit one of the two options listed below: Exhibit photos with reflections as subjects (see page 30 of manual), using one 8” x 10” or two 5” x 7” photos must be mounted on one mount board or poster or framed in one frame. Poster board, mounted board or frame must be no larger than 11” x 14”. Digital photos may be used; cropping and red eye removal are the ONLY acceptable alterations. **OR** Exhibit a still-life photo that demonstrates good composition, including color, form, texture, lighting and depth or field. Photo must be mounted on one mount board or poster or framed in one frame. Poster board, mount board or frame must be no larger than 11”x14”. Digital photos may be used; cropping and red eye removal are the ONLY acceptable alterations. **Photography 3 manual with at least 2 completed activities must be displayed with this exhibit.**

***Photo Editing** - Exhibit one 8” x 10” photo or two 5” x 7” photos that have been altered using digital photo-editing techniques (beyond cropping and red eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos must be mounted on one mount board or one poster board or framed in ONE frame. (Hinged frames are not acceptable.) **Photography manual with at least 2 completed activities must be displayed with this exhibit.**

***Clover Challenge : Photography** – Exhibit a display illustrating the Clover Challenge area explored.

Trophies will be presented to:

Best of Show Photography I
Best of Show Photography II
Best of Show Photography III
Best of Show Photo Editing