

PERFORMING ARTS I, II, III

ALL EXHIBITORS ARE REQUIRED TO INCLUDE A 1-PAGE TYPED REPORT WITH THEIR EXHIBIT. THE REPORT SHOULD INCLUDE ANSWERS TO SPECIFIC QUESTIONS THAT HAVE BEEN PROVIDED TO THE EXTENSION OFFICE. NOTE: There is no longer a club/group display exhibit for this project.

Multiple items included in an exhibit must all be labeled with the member's name and county, and inventory placed on the exhibit report. Any costumes must be covered in a clear plastic bag (no garment bags) in order to be placed on display. See General Rule #16 regarding size restrictions.

* **Theater Arts I, Play the Role** – Exhibit one of the following items: Portfolio of activities completed during the current year OR Display illustrating a drawing/photograph of a clown character created by the exhibitor OR Display illustrating a picture story developed by the exhibitor.

* **Theater Arts II, Become a Puppeteer** – Exhibit one of the following items: Portfolio of activities completed during the current year OR Display on the history of puppets or puppetry in different cultures OR Display a puppet created by the exhibitor OR Display a story wheel and play adapted or written for puppets.

* **Theater Arts III, Set the Stage** – Exhibit one of the following items: Portfolio of activities completed during the current year OR Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items) OR Display a scenic design model to depict a scene from a script OR Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

* **CLOVER CHALLENGE: Theatre Arts (individual member only)** – This class is limited to 15 – 18-year-olds who are enrolled in Clover Challenge for this project area. Exhibit a display (limited to no more than 8 items) illustrating the Clover Challenge area explored. This could include anything NOT covered in the project books, including **but not limited to** career exploration, writing own plays, history of costume design, comparison of various playwrights, design an opera house, etc.. The completed Illinois 4-H Clover Challenge Agreement must be presented with the exhibit.

PHOTOGRAPHY – (See Jr. Fair Department M-2)

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* **Photography I – Adventures With Your Camera A** – Member should be knowledgeable about the camera used to prepare exhibit. Exhibit one of the specific activities given in the member's manual, using a maximum of 10 photographs. Be able to identify the activity completed. Photos must be mounted on ONE mount board or ONE poster board, no larger than 22" x 28" in size. Digital photos may be used; cropping and red eye removal are the ONLY acceptable alterations.

* **Photography II – Adventures With Your Camera B** – Member should be knowledgeable about the camera used to prepare exhibit. Exhibit one of the specific activities given in the member's manual, using one 8"X10" photo or two 5"X7" photos. Be able to identify the activity completed. Photos must be mounted on ONE mount board or ONE poster board or framed in ONE frame (hinged frames are not acceptable). Poster board, mount board, or frame must be no larger than 11"X14." Digital photos may be used; cropping and red eye removal are the ONLY acceptable alterations.

* **Photography III – Adventures with Adjustable Camera** – Member should be knowledgeable about the camera used to prepare exhibit. Exhibit a technique learned from the project manual using one 8"X10" photograph or two 5"X7" photographs. Label as to the technique(s) used. Photos must be mounted on ONE mount board or ONE poster board or framed in ONE frame (hinged frames are not acceptable). Poster board, mount board or frame must be no larger than 11"X14." Digital photos may be used; cropping and red eye removal are the ONLY acceptable alterations.

* **Photography IV – Darkroom Techniques** – Photos must be mounted on ONE mount board or ONE

poster board or framed in ONE frame (hinged frames are not acceptable). A single poster board, one mount board, or frame must be no larger than 11"X14." Be able to identify which activity you completed and have knowledge of the camera you used. Choose one of the following:

Process two rolls of film and make contact prints. Exhibit the film and one 8"X10" or two 5"X7" contact prints mounted on mount board, poster board, or in ONE frame.

– OR –

Exhibit one 8"X10" or two 5"X7" black and white enlargement mounted on mount board, poster board, or in ONE frame. Attach the negative to the back of the exhibit. The member must make the print.

– OR –

Exhibit one 8"X10" or two 5"X7" color enlargement mounted on mount board, poster board, or in ONE frame. Attach the negative to the back of the exhibit. The member must make the print.

– OR - * **Digital Photography** – Exhibit one 8" x 10" photo or two 5" x 7" photos that have been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame OR placed in the clear plastic sleeve with the exhibit report. Photos must be mounted on ONE mount board or ONE poster board or framed in ONE frame (hinged frames are not acceptable). Exhibit must be no larger than 11" x 14." **Entries in this class are INSTEAD OF Photography I – IV.**

* **CLOVER CHALLENGE: Photography** – This class is limited to 15 – 18-year-olds who are enrolled in Clover Challenge for this project area. Exhibit a display illustrating the Clover Challenge area explored. This could include anything NOT covered in the project books, including **but not limited to** career exploration, photojournalism, etc. The completed Illinois 4-H Clover Challenge Agreement must be presented with the exhibit.

Special Note: 4-H in Illinois Photography Display Opportunity – A maximum of 20 outstanding photography exhibits will be selected for consideration for Illinois 4-H Promotional and Educational programs, including display at the State 4-H Office. This is an optional opportunity. Exhibitors will be contacted during the Illinois State Fair to verify their participation in the display opportunity.

Articles to be considered for the 4-H in Illinois program must meet the following criteria: 1) Photographs must include the negative(s) in a sealed envelope, attached to the back of the display; 2) Photographs that include people must also include signed releases from those individuals or parent/guardian acting in the individual's behalf; 3) Photos must be framed for hanging. Release forms are available from the Extension office or may be obtained from the 4-H web site: <http://www.4-h.uiuc.edu/staff/photo&videorel.doc>. Entries may be black and white or color. The exhibitor's name, address, age, and county must appear on the back of the mounting. Negatives of the winning entries become the property of the State 4-H Office for publicity and promotional purposes.

* **PUBLIC PRESENTATIONS** – The Public Presentations/Foods Demonstration contest will be held after General Projects judging on July 28 in the gym.

Formal Speech – Formal Speeches (without props or aids) must be between 4 – 6 minutes in length and done by an individual member. Formal speeches provide information to the audience.

Illustrated Speech – Illustrated Speeches (with visual aids) must be between 4 – 6 minutes in length and done by an individual member.

Extempore Speaking – Exhibitors must be present 45 minutes before their assigned time to select their topics. Topics will relate to events of state, national or international importance from January of the current year to August to present. Exhibitors will draw three topic options for their speech from a large number of topics. They will immediately select one of these three topics for their speech. Participants will have 45 minutes to prepare a 4 – 6 minute speech. Participants are responsible for providing their own research materials for this class.

Demonstration – Demonstrations may pertain to any topic (Exception: Foods-Nutrition entries must enter through the appropriate foods class.) Demonstrations may be given by an individual or a team of two members. Exhibitors are responsible for furnishing all equipment and supplies needed. Demonstrations must be 8 – 10 minutes in length. **This class can include Flower Arranging or other Horticulture Demonstrations.** Food Demonstrations are not a part of Public Presentations. See the Food & Nutrition section. **NOTE: Members wishing to do public presentations with Horticulture subject matter should enter the Horticulture Public-Speaking & Demonstration Contests in June on the University of Illinois campus in Champaign-Urbana. This includes members who wish to participate in a Flower Arranging Demonstration.**

Oral Interpretation – May be humorous or dramatic interpretation, oratorical declamation, prose reading or verse reading. Material may be read or memorized; may be done by an individual or a team of no more than three members. Interpretation must be between 4 – 6 minutes in length.

Original Works – Member may present any type of original works (i.e. comedy, storytelling, original poetry, radio segment, etc.); may be done by an individual or a team of no more than three members. **Works must have been written by one of the team members.** Segment must be between 4 – 6 minutes in length. Original work presentations are designed to entertain an audience.

CLOVER CHALLENGE: Public Presentations – This class is limited to 15 – 18-year-olds who is enrolled in Clover Challenge for this project area. Exhibit a display illustrating the Clover Challenge area explored. This could include anything NOT covered in the project books, including **but not limited to** career exploration, radio or television broadcasting (commentary or opinion), importance of room design for presentations, etc. The completed Illinois 4-H Clover Challenge Agreement must be presented with the exhibit.