

PHOTOGRAPHY

All photos in exhibits must have been taken by the exhibitor.

Choose **ONLY** one (1) class to exhibit in.

* **Photography 1 (Focus on Photography)** – Exhibit one of the two options listed below:

Exhibit five to seven photos that tell a story. The story must have a beginning, middle, and end. Exhibit will be judged on how well the pictures tell a story and use of composition techniques. Photos must be mounted on one poster board, no larger than 22"x30". Digital photos may be used; cropping and red eye removal are the **ONLY** acceptable alterations.

– **OR** –

Exhibit two photos: One photo with an unclear focal point and a second photo highlighting an area of the first photo in which you have eliminated clutter and framed a photo with a clear focal point. Both photos must be mounted on one poster board or mount board no larger than 11"x14". Digital photos may be used; cropping and red eye removal are the **ONLY** acceptable alterations.

* **Photography 2 (Controlling the Image)** – Exhibit one of the two options listed below:

Exhibit photos of action scenes. Exhibit one 8"x10" or two 5"x7" photos. Photos must be mounted on one mount board or poster or framed in one frame no larger than 11" x 14" (Hinged frames not acceptable) Digital photos may be used; cropping and red eye removal are the **ONLY** acceptable alterations.

– **OR** –

Create a collection of 5 to 7 candid photos taken at one event. Photos must be mounted on one poster board, no larger than 22"x30". Digital photos may be used; cropping and red eye removal are the **ONLY** acceptable alterations.

* **Photography 3 (Mastering Photography)** – Exhibit one of the two options listed below:

Exhibit photos with reflections as subjects (see page 30 of manual), using one 8"x10" or two 5"x7" photos. Photos must be mounted on one mount board or poster or framed in one frame. Poster board, mount board or frame must be no larger than 11"x14". Digital photos may be used; cropping and red eye removal are the **ONLY** acceptable alterations.

– **OR** –

Exhibit a still-life photo that demonstrates good composition, including color, form, texture, lighting and depth or field. Photo must be mounted on one mount board or poster or framed in one frame. Poster board, mount board or frame must be no larger than 11"x14". Digital photos may be used; cropping and red eye removal are the **ONLY** acceptable alterations.

– **OR** – * **Photo Editing** – Exhibit one 8" x 10" photo or two 5" x 7" photos that have been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos must be mounted on one mount board or one poster board or framed in **ONE** frame. (Hinged frames are not acceptable.) Exhibit must be no larger than 11" x 14". This class is open to youth enrolled in any of the three photography project levels.

* **CLOVER CHALLENGE: Photography** – Exhibit a display illustrating the Clover Challenge area explored. See General Rule #17 regarding Clover Challenge requirements. **The completed Illinois 4H Clover Challenge Agreement must be presented with the exhibit.**