

PHOTOGRAPHY DIVISION

Photography Rules and Regulations

1. In order to exhibit in the Photography division, the 4-H member must be enrolled in: **Photography 1, 2, or 3.**
2. See General Projects Guidelines.
3. Photographs must be dated and taken during the current 4-H year by the exhibitor.
4. For each Class, members should be knowledgeable about the camera used to prepare exhibit.
5. All photographs must be mounted on mount board, poster board, or framed unless otherwise noted.

Class 01 – Photography 1 (Focus on Photography)

Exhibit one of the two options listed below:

- A) Exhibit five to seven photos that tell a story. The story must have a beginning, middle, and end. Exhibit will be judged on how well the pictures tell a story and use of composition techniques. Photos must be mounted on poster board, no larger than 22"x30". Digital photos may be used; cropping and red eye removal is the only acceptable alterations. **OR**
- B) Exhibit two photos: one photo with an unclear focal point and a second photo highlighting an area of the first photo in which you have eliminated clutter and framed a photo with a clear focal point. Photos must be mounted on poster board or mount board no larger than 11"x14". Digital photos may be used; cropping and red eye removal is the only acceptable alterations.

Class 02 –Photography 2

Exhibit one of the two options listed below:

- A) Exhibit photos of action scenes. Exhibit one 8"x10" or two 5"x7" photos. Photos must be mounted on one mount board or poster or framed in one frame no larger than 11"x14". Hinged frames are not acceptable. Digital photos may be used; cropping and red eye removal is the only acceptable alterations. **OR**
- B) Create a collection of five to seven photos taken at one event. Photos must be mounted on poster board, no larger than 22"X30". Digital photos may be used; cropping and red eye removal is the only acceptable alterations.

Class 03 – Photography 3

Exhibit one of the two options listed below:

- A) Exhibit photos with reflections as subjects, using one 8"x10" or two 5"x7" photos. Photos must be mounted on one mount board or poster or framed in one frame. Poster board, mount board or frame must be no larger than 11"x14". Digital photos may be used; cropping and red eye removal is the only acceptable alterations. **OR**
- B) Exhibit a still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. Photo must be mounted on one mount board or poster or framed in one frame. Poster board, mount board or frame must be no larger than 11"x14". Digital photos may be used; cropping and red eye removal is the only acceptable alterations.

PHOTOGRAPHY DIVISION (cont.)

Class 04- Photo Editing

Exhibit one 8"x10" or two 5"x7" photos that have been altered using digital photo editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos must be mounted on ONE mount board or ONE poster board or framed in ONE frame. (Hinged frames are not acceptable.) Exhibit must be no larger than 11" x 14". This class is open to any member enrolled in any of the three photography project levels.